Early American Studies
An Interdisciplinary Journal
VOLUME 9, NUMBER 3 (FALL 2011)

Contents

From the Editor 491
Elaine Forman Crane

Winney Grimshaw, a Virginia Slave, and Her Family 493
Richard S. Dunn

The Wheatleyan Moment 522
David Waldstreicher

Antislavery in Print: The Germantown Protest, the “Exhortation,” and the Seventeenth-Century Quaker Debate on Slavery 552
Katharine Gerbner

A Key into The Bloudy Tenent of Persecution: Roger Williams, the Pequot War, and the Origins of Toleration in America 576
Jessica R. Stern

“I Speak It Well”: Language, Cultural Understanding, and the End of a Missionary Middle Ground in Illinois Country, 1673–1712 617
Robert Michael Morrissey

To Vie with One against Another: Race and Demand for Nonelite White Education in an Eighteenth-Century Colonial Society 649
James O’Neil Spady

Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic 677
Zachary McLeod Hutchins

Visualizing Early American Art Audiences: The Pennsylvania Academy of the Fine Arts and Allston’s Dead Man Restored 716
Yvette R. Piggush
Incommensurate Equivalences: Genre, Representation, and Equity
in Clara Howard and Jane Talbot

ERICA BURLEIGH

748

The First Gerrymander? Patrick Henry, James Madison, James Monroe, and Virginia’s 1788 Congressional Districting

THOMAS ROGERS HUNTER

781